

Solo Trumpet and Concert Band - Score and Parts

THE TRUMPETER

- Solo Trumpet and Concert Band-



**Music by J. AIRLIE DIX (1904)
Words by J. FRANCIS BARRON**

Arranged by Brendan Elliget
MAGA 537

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BJE 439

THE TRUMPETER

-Concert Band-

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Maestoso
 $\text{J} = 100$

Solo Trumpet in B \flat

Piccolo

Flute

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn 1 in F

Horn 2 in F

Horns 3-4 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

A Solo

(Trumpet Soloist)

Drum Set

10

Tpt.

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hn.1

Hn.2

Hn.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Timp.

Dr.

17 **B**

Tpt.
Picc.
Fl.
Ob.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Bsn.
Hn.1
Hn.2
Hn.3-4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Euph.
Tba.
Timp.
Dr.

C

B

C

25 [D]

risoluto

Tpt.

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hn.1

Hn.2

Hn.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Timp.

Dr.

33

Tpt.

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hn.1

Hn.2

Hn.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Timp.

Dr.

mf

Largamento

E **F**

Tpt.

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hn.1

Hn.2

Hn.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Tim.

Dr.

(Trumpet Soloist)
Change to C-F

Largamento f

Solo Trumpet in B♭

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Maestoso
 $\text{♩} = 100$

A Solo

4

f **mf** **f**

9 **risoluto**

13

B

17

C

21

D

25

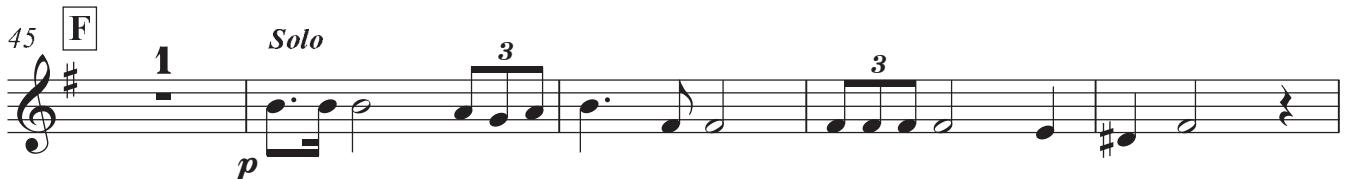
30 **risoluto**

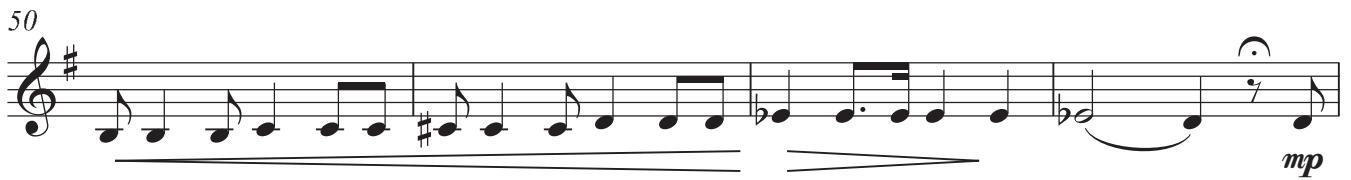
34

38

Solo Trumpet in B♭

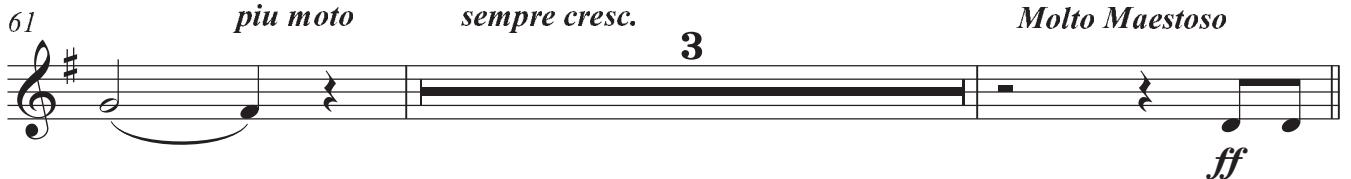
41 **E** *Largamente*


45 **F** *Solo* **1** 

50 

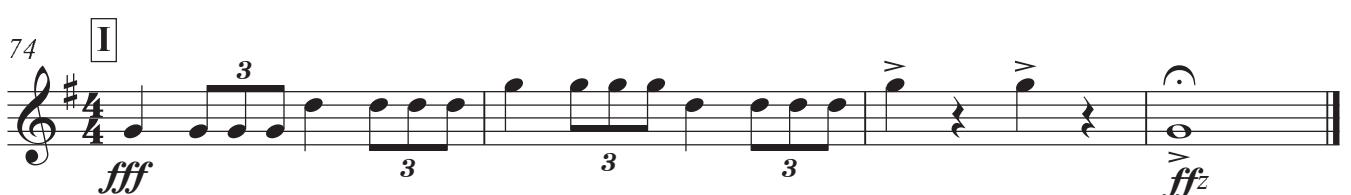
54 **G** *tranquillo* **3** 

58 

61 *piu moto* *sempre cresc.* **3** *Molto Maestoso* 

66 **H** **3** 

70 

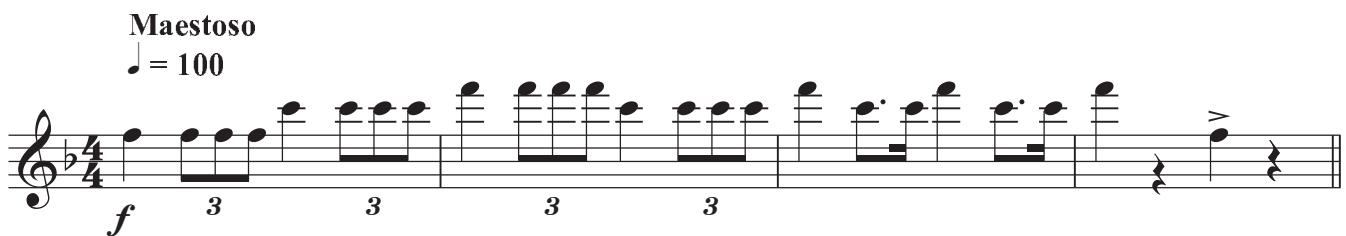
74 **I** 

Flute

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Maestoso
 $\text{♩} = 100$



5 **A**
2
 mf 3 **f**



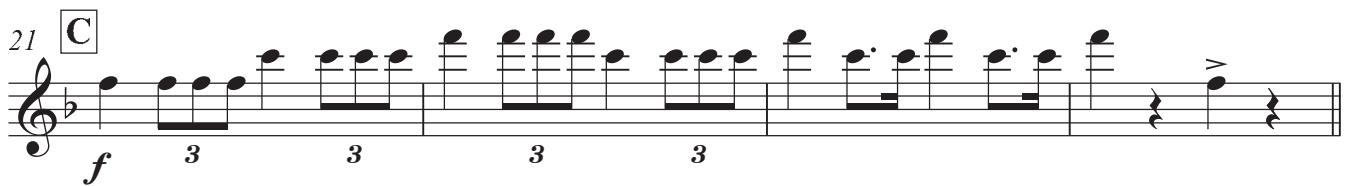
12



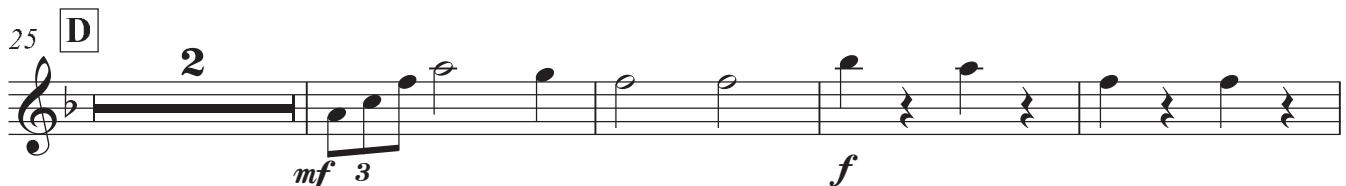
17 **B**



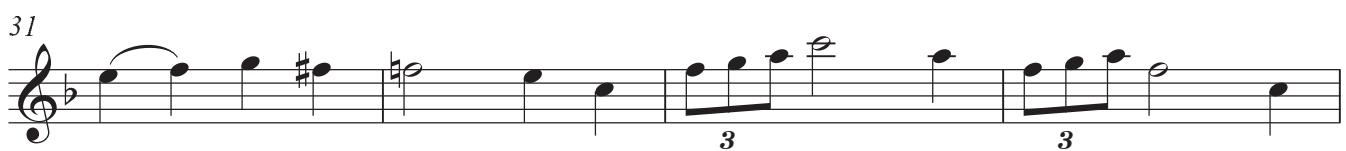
21 **C**
f 3



25 **D**
2
 mf 3 **f**



31



35

41 **E**

f 3 3 3 3 3 3 3

44 *Largamento* **F**

8

54 **G** *tranquillo*

7 1 *piu moto* *sempre cresc.*

Molto Maestoso

mf 3 3 3

66 **H**

f 3 3

70 *molto rall.*

$\frac{2}{4}$ $\frac{4}{4}$

74 **I**

ff 3 3 3 3 3

Alto Saxophone 1

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A



9



17

B

C



24

D

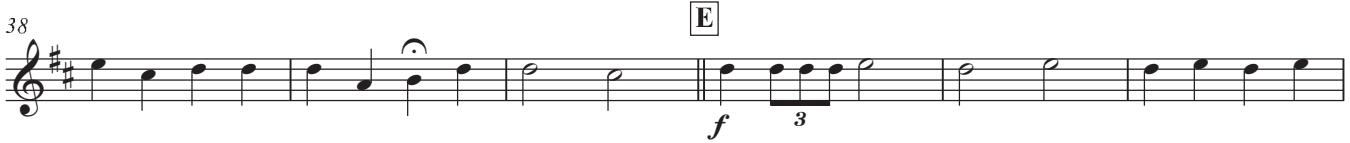


31



38

E



44

Largamente

F



53

G tranquillo

1



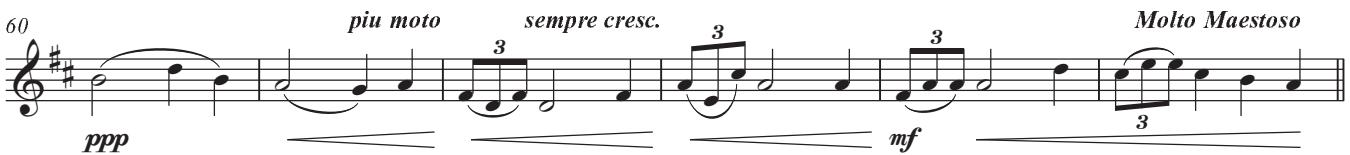
60

piu moto

sempr. cresc.

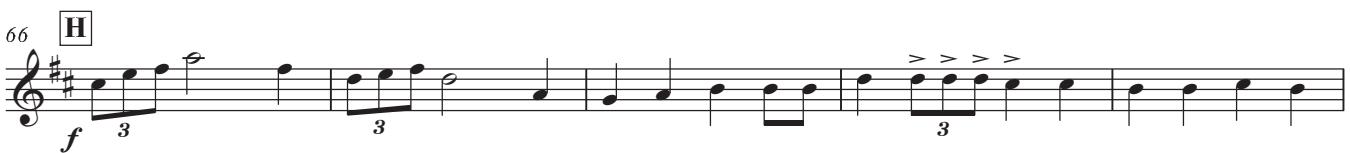
Molto Maestoso

fff



66

H



71

molto rall.

I

ff



Horn 1 in F

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$\text{♩} = 100$

A

Musical score for Horn 1 in F, section A. The music is in 4/4 time. The key signature is F major (no sharps or flats). The dynamic is **f**. Measures 1-7 show a rhythmic pattern of eighth and sixteenth notes. Measure 8 starts with a repeat sign. The dynamic changes to **mf**. Measures 9-14 continue the rhythmic pattern. Measure 15 starts with a repeat sign. The dynamic changes to **f**.

Musical score for Horn 1 in F, section B. The music is in 4/4 time. The key signature is F major. The dynamic is **f**. Measures 16-21 show a rhythmic pattern of eighth and sixteenth notes.

B

Musical score for Horn 1 in F, section C. The music is in 4/4 time. The key signature is F major. Measures 22-27 show a rhythmic pattern of eighth and sixteenth notes. Measure 28 starts with a repeat sign. The dynamic changes to **f**.

Musical score for Horn 1 in F, section D. The music is in 4/4 time. The key signature is F major. Measures 29-34 show a rhythmic pattern of eighth and sixteenth notes.

Musical score for Horn 1 in F, section E. The music is in 4/4 time. The key signature is F major. Measures 35-39 show a rhythmic pattern of eighth and sixteenth notes. The dynamic is **f**.

Musical score for Horn 1 in F, section F. The music is in 4/4 time. The key signature is F major. Measures 40-44 show a rhythmic pattern of eighth and sixteenth notes.

Musical score for Horn 1 in F, section G. The music is in 4/4 time. The key signature is F major. Measures 45-50 show a rhythmic pattern of eighth and sixteenth notes. The dynamic is **pp**. The tempo is **tranquillo**.

Largamento

Musical score for Horn 1 in F, section H. The music is in 4/4 time. The key signature is F major. Measures 51-56 show a rhythmic pattern of eighth and sixteenth notes. The dynamic is **ppp**.

Molto Maestoso

Musical score for Horn 1 in F, section I. The music is in 4/4 time. The key signature is F major. Measures 57-62 show a rhythmic pattern of eighth and sixteenth notes. The dynamic is **mf**.

Musical score for Horn 1 in F, section J. The music is in 4/4 time. The key signature is F major. Measures 63-68 show a rhythmic pattern of eighth and sixteenth notes. The dynamic is **f**.

Musical score for Horn 1 in F, section K. The music is in 4/4 time. The key signature is F major. Measures 69-74 show a rhythmic pattern of eighth and sixteenth notes. The dynamic is **ff**.

Trumpet 1 in B♭

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Maestoso

♩ = 100

1 f

5 [A] 7 f 3

4

17 [B] 4 [C] 3 7 f 3

25 [D] 7 f 3 6 1

41 [E] 3 f

Largamente

45 [F] 8 [G] tranquillo 6

60 1 1 2 f 3

Molto Maestoso

66 [H] 3 f

2 1

71 2 molto rall. [I] 3 ff

ffz

Trombone 1

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Maestoso

$J = 100$

Measures 1-7: Trombone 1 plays eighth-note patterns. Measure 1 starts at forte (f). Measure 2 ends with a repeat sign. Measures 3-4 end with a double bar line. Measure 5 begins with a dynamic of mf . Measure 6 ends with a dynamic of f . Measure 7 ends with a dynamic of 3 .

Measure 8: Dynamic f . Measure 9 ends with a dynamic of 3 . Measures 10-11 end with a double bar line.

Measure 12: Dynamic f . Measures 13-14 end with a double bar line.

Measure 15: Dynamic f . Measure 16 ends with a dynamic of 3 . Measures 17-18 end with a double bar line. Measure 19 begins with a dynamic of mf . Measure 20 ends with a dynamic of 3 .

Measure 21: Dynamic f . Measure 22 ends with a dynamic of 3 . Measures 23-24 end with a double bar line.

Measure 25: Dynamic f . Measures 26-27 end with a double bar line.

Measure 28: Dynamic f . Measures 29-30 end with a double bar line. Measure 31 begins with a dynamic of $Largamente$.

Measure 32: Dynamic f . Measures 33-34 end with a double bar line. Measure 35 begins with a dynamic of G *tranquillo*. Measure 36 ends with a dynamic of pp . Measures 37-38 end with a double bar line. Measure 39 begins with a dynamic of $Horn cue.$ Measure 40 ends with a dynamic of 5 .

Measure 41: Dynamic ppp . Measure 42 ends with a dynamic of mp . Measures 43-44 end with a double bar line. Measure 45 begins with a dynamic of $sempre cresc.$ Measure 46 ends with a dynamic of mf . Measures 47-48 end with a double bar line. Measure 49 begins with a dynamic of 3 . Measure 50 ends with a dynamic of 3 .

Measure 51: Dynamic f . Measures 52-53 end with a double bar line. Measure 54 begins with a dynamic of $molto rall.$ Measures 55-56 end with a double bar line. Measure 57 begins with a dynamic of I .

Measure 58: Dynamic ff . Measures 59-60 end with a double bar line. Measure 61 begins with a dynamic of ff . Measures 62-63 end with a double bar line. Measure 64 begins with a dynamic of ffz .

Piano (Optional)

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 $\text{♩} = 100$

5 **A**

11

17 **B**