

**Solo Trumpet and Concert Band - Score and Parts**

# **THE TRUMPETER**

**- Solo Trumpet and Concert Band-**



**Music by J. AIRLIE DIX (1904)**

**Words by J. FRANCIS BARRON**

Arranged by Brendan Elliget

MAGA 537

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**BJE 439**

# THE TRUMPETER

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-Concert Band-

Maestoso

♩ = 100

A Solo

The musical score is arranged for a concert band and includes the following parts:

- Solo Trumpet in B♭
- Piccolo
- Flute
- Oboe
- Clarinet 1 in B♭
- Clarinet 2 in B♭
- Clarinet 3 in B♭
- Bass Clarinet in B♭
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- Horn 1 in F
- Horn 2 in F
- Horns 3-4 in F
- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Trumpet 3 in B♭
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Drum Set

The score is in 4/4 time with a key signature of one sharp (F#). It begins with a **Maestoso** tempo marking and a metronome marking of ♩ = 100. The piece features a **Solo** section for the Solo Trumpet in B♭, marked with a box 'A'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout. The score includes various musical notations such as triplets, accents, and dynamic markings.

10

*risoluto*

Tpt.

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hn.1

Hn.2

Hn.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Timp.

Dr.

17 **B** **C**

**Instrument List:**  
Tpt. 1, 2, 3  
Picc.  
Fl.  
Ob.  
Cl. 1, 2, 3  
B. Cl.  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn. 1, 2, 3-4  
Tbn. 1, 2, 3  
Euph.  
Tba.  
Timp.  
Dr.

**Section B:** Measures 17-20. Features a melodic line in the woodwinds and strings, with a sustained note in the Piccolo and Flute.

**Section C:** Measures 21-24. Features a rhythmic pattern of triplets in the woodwinds and brass, starting with a forte (*f*) dynamic. The Piccolo and Flute play a melodic line with triplets.

25 **D**

*f* *mf* *f* *risoluto*

Tpt. Picc. Fl. Ob. Cl.1. Cl.2. Cl.3. B. Cl. Alto Sax.1. Alto Sax.2. Ten. Sax. Bari. Sax. Bsn. Hn.1. Hn.2. Hn.3-4. Tpt.1. Tpt.2. Tpt.3. Tbn.1. Tbn.2. Tbn.3. Euph. Tba. Timp. Dr.

33

Tpt.

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Dr.

*mf*

41 E *Largamento* F

Tpt. *f* *ff* *p Solo*

Picc. *f* *3* *3* *3* *3*

Fl. *f* *3* *3* *3* *3*

Ob. *f* *3* *3* *3* *3*

Cl.1. *f* *3* *3* *3* *3* *p* *3*

Cl.2. *f* *3* *3* *3* *3* *p* *3*

Cl.3. *p* *3*

B. Cl. *p*

Alto Sax.1 *f* *3* *p* *3*

Alto Sax.2 *p* *3*

Ten. Sax. *p* *3*

Bari. Sax. *mp*

Bsn. *mp*

Hn.1

Hn.2

Hn.3-4

Tpt.1 *f* *3* *3* *3* *3*

Tpt.2 *f* *3* *3* *3* *3*

Tpt.3 *f* *Open*

Tbn.1 *f*

Tbn.2

Tbn.3 *f*

Euph.

Tba. *f* *(Trumpet Soloist)*

Timp. *Change to C-F*

Dr. *Largamento f* E *3* *3* *3* *3* F

Solo Trumpet in B $\flat$

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MAGA 537

Maestoso

$\text{♩} = 100$

The musical score is written for Solo Trumpet in B $\flat$  in 4/4 time. It begins with a **Maestoso** tempo and a metronome marking of  $\text{♩} = 100$ . The key signature has one sharp (F#). The score is divided into sections A, B, C, and D. Section A (measures 1-16) includes a **Solo** marking and dynamics of *f*, *mf*, and *f*. Section B (measures 17-20) is marked **B**. Section C (measures 21-24) is marked **C** and *f*. Section D (measures 25-40) includes dynamics of *f* and *mf*, and the **risoluto** marking. The score features various articulations such as accents, slurs, and breath marks, as well as triplets and a four-measure rest at the beginning.

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The Trumpeter - Solo Trumpet and Concert Band



Solo Trumpet in B $\flat$

41 **E** *Largamento*

*ff*

45 **F** *Solo*

*p*

50

*mp*

54 **G** *tranquillo*

58

61 *piu moto* *sempre cresc.* **3** *Molto Maestoso*

*ff*

66 **H**

70 *molto rall.*

74 **I**

*fff*

*ff<sup>z</sup>*

Flute

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Maestoso

♩ = 100

1 *f* 3 3 3 3

5 **A** 2 *mf* 3 *f*

12 3 3

17 **B** *f*

21 **C** *f* 3 3 3 3

25 **D** 2 *mf* 3 *f*

31 3 3

35

41 **E**

44 *Largamento* **F**

54 **G** *tranquillo* *piu moto* *sempre cresc.* *Molto Maestoso*

66 **H**

70 *molto rall.*

74 **I**

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Maestoso  
♩ = 100

A

B

C

D

E

Largamento

F

G tranquillo

piu moto

sempre cresc.

Molto Maestoso

H

molto rall.

I

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Maestoso  
♩ = 100

A

Musical staff 1: Treble clef, 4/4 time. Measures 1-7. Dynamics: *f* (measures 1-4), *mf* (measures 5-7). Includes a triplet of eighth notes in measure 7.

Musical staff 2: Treble clef, 4/4 time. Measures 8-14. Dynamics: *f* (measures 8-14). Includes triplets of eighth notes in measures 12 and 14.

Musical staff 3: Treble clef, 4/4 time. Measures 15-20. Section marker B. Dynamics: *f* (measures 15-20).

Musical staff 4: Treble clef, 4/4 time. Measures 21-27. Section markers C and D. Dynamics: *mf* (measures 21-27). Includes a triplet of eighth notes in measure 21.

Musical staff 5: Treble clef, 4/4 time. Measures 28-33. Dynamics: *f* (measures 28-33). Includes a triplet of eighth notes in measure 33.

Musical staff 6: Treble clef, 4/4 time. Measures 34-38. Dynamics: *f* (measures 34-38). Includes a triplet of eighth notes in measure 34.

Musical staff 7: Treble clef, 4/4 time. Measures 39-44. Section marker E. Dynamics: *f* (measures 39-44). Includes a triplet of eighth notes in measure 44. Tempo marking: *Largamento*.

Musical staff 8: Treble clef, 4/4 time. Measures 45-59. Section markers F and G. Dynamics: *pp* (measures 45-49), *mp* (measures 50-59). Includes a triplet of eighth notes in measure 50. Tempo marking: *tranquillo*.

Musical staff 9: Treble clef, 4/4 time. Measures 60-65. Dynamics: *ppp* (measures 60-65), *mf* (measures 66-65). Includes a triplet of eighth notes in measure 65. Tempo markings: *piu moto*, *sempre cresc.*, *Molto Maestoso*.

Musical staff 10: Treble clef, 4/4 time. Measures 66-70. Section marker H. Dynamics: *f* (measures 66-70). Includes a triplet of eighth notes in measure 66.

Musical staff 11: Treble clef, 4/4 time. Measures 71-76. Section marker I. Dynamics: *ff* (measures 71-76). Includes a triplet of eighth notes in measure 71. Tempo marking: *molto rall.*

Trumpet 1 in B $\flat$

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**Maestoso**

$\text{♩} = 100$

1 *f* 3 3 3 3

5 **A** 7 *f* 3 4

17 **B** 4 **C** 3 3 3 *f*

25 **D** 7 *f* 3 6 1

41 **E** 3 3 3 3 *f* **Largamento**

45 **F** 8 **G** *tranquillo* 6

60 *piu moto* 1 1 2 *sempre cresc.* *Molto Maestoso* *f* 3

66 **H** 3 2 *f* 3 1

71 *molto rall.* 2 **I** 3 3 3 *ff*

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Maestoso  
♩ = 100

4 **A**

8

15 **B**

21 **C** **D**

28

34

39 **E** *Largamento*

45 **F** **G** *tranquillo*  
*Horn cue.*

60 *piu moto* *sempre cresc.* **Molto Maestoso**

66 **H**

71 *molto rall.* **I**

Piano (Optional)

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Maestoso

♩ = 100

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Maestoso with a quarter note equal to 100 beats per minute. The music features a piano accompaniment with a forte (*f*) dynamic. The right hand has a melodic line with triplet eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

5 **A**

Musical score for measures 5-10. This section is marked with a box 'A'. It continues the piano accompaniment with a forte (*f*) dynamic. The right hand features a melodic line with triplet eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes. A mezzo-forte (*mf*) dynamic is also indicated.

11

Musical score for measures 11-16. This section continues the piano accompaniment with a forte (*f*) dynamic. The right hand features a melodic line with triplet eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

17 **B**

Musical score for measures 17-20. This section is marked with a box 'B'. It continues the piano accompaniment with a forte (*f*) dynamic. The right hand features a melodic line with triplet eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes.